The Friday State Hornet

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Student rep ? continues

By Jim Austin
Staff Writer

The Legislative Advocate's office of the California State University and Colleges Student Presidents Association (CSUCSPA) reaffirmed that organization's stand in favor of student representation in collective bargaining between faculty and administrators re ntly.

"We are cor itted to insuring that the student voice be present at and involved in, all employer-employee relation processes," said Scott Plotkin, CSUCSPA legislative advocate.

Faculty unions such as United Professors of California (UPC) have opposed student input at the bargaining table.

A compromise was reached in AB 1781 this year's collective bargaining bill. It provided that a student representative would be allowed to participate on the management team rather than representing a third party on pecuriary matters.

On all other matters, the student representative would appear as representative of students.

"We are not advocating the management point of view," said Plotkin. Faculty unions insisted that students have "indirect input as a part of the management team or they would refuse to support the bill at all," he said.

CSUCSPA is continuing to push for "third party status," according to Plotkin.

Some members of faculty unions still express inhibitions about student representation during collective bargaining sessions.

One objection is the amount of unknowns involved in collective bargaining in the presence of a third party.

"How it would work out is very difficult to figure out," according to Pat McGillivray, professor of sociology and UPC member. He admitted that "there is some legitimate student concern that faculty self-interest could create a situation detrimental to student interests."

Under the present system, "the rules of the game are so well understood" whereas with a student representative, it would be "a new kind of ballgame," he said.

Another objection is that a student representative would "not clearly be representative of a constituancy." McGillivray pointed out that with unions, the membership would ultimately have to approve any contract negotiated by their representatives, and with management, they are representing themselves.

"Student body governments (who would select representative) would represent the students without being responsible to the students except during regular student body elections," said McGillivray. He did admit that, since the student representative has only the right to comment on the proceedings, the issue is "not that important."

Still another objection is that the presence of a third party might "inhibit the process by which the agreement is hammered out," said McGillivray. Asked if he felt that allowing a student representative would ultimately tip the scales in favor of management, he said it could "go either way."

McGillivray also said allowing a student representative to be present with right to comment might "open the door to a tripartite bargaining system where the signatures of all three parties would be necessary to approve the agreement.

Plotkin, asked about faculty union objections, admitted that the new arrangement might well "be a new and unique experience," but did not feel it to be a compelling objection.

He admitted that there was "considerable debate" on the question of holding student representatives responsible to his constituancy which has not been resolved.

Plotkin characterized as a "domino theory" the objection about opening the door to a tripartite bargaining system. He didn't refuse to rule out the possibility that it would happen, but denied that it was the ultimate aim of CSUCSPA.

"They're going to have to live with it if that's the way they feel," said Plotkin about the possible inhibiting effect of a student representative at a bargaining session.

Hornet's sting

Doesn't giving make you feel good? Happy holidays hornet horde!



Staff photo by Lynda Fertig

University President James Bond (center) explains appeal procedures for auxiliary organization employees at yesterday's CSUS Foundation Board of Governors meeting.

Foundation board denies gripe

By Dave Miller
Editor

The CSUS Foundation Board of Governors yesterday refused to hear a grievance from foundation employee Jayne Woods over the university administration's refusal to reclassify her position .

"I don't think it's appropriate for this board to hear this," said CSUS President James G. Bond, the board's chair. "This board has no authority with regard to reclassification matters," he added.

But Woods, foundation research coordinator, said her appeal wasn't based on any final decision. "The fact is," she said, "after 14 months there has been no decision."

The administration's personnel office had reviewed and disapproved her request for reclassification.

"From what I've seen the employee doing, the complaint is well-founded," said Eugene Morris, foundation executive director.

Bond asked Administrative Vice President Darrell Inabnit to compile an information packet on procedures and additional material on Wood's specific appeal for board members next month.

In other action, the board:

Approved new fringe benefits for foundation employees making them equivalent to current state employee benefits.

One community board member, Ed Combatalade, objected to approving the benefits. "Pretty soon we're going to have a different rate for everybody with a different color of hair," he said.

Accepted a foundation management audit conducted by Rossman and Company, a certified public accounting firm.

Agreed to underwrite a French department publication, **review du Pacifique**, for $1,000 during 1976.

Several board members were concerned about the periodical's future and whether it could possibly be self-sustaining.

But Robert Eisner, French department chair, said that although subscription sales were increased, underwriting was needed for a second printing.

The publication's printing, over 80 percent in French, will continue to be done in Valencia, Spain where Morris said "it beats all the American printers to hell."

However, Combatalade objected to the publication's printing location. "Why can't it be printed in the United States," he asked.

"I'd rather spend more money and do it in the USA," he said. "We've spent enough money on those birds over there already."

Disapproved a $5,000 request from Goethe funds for support for a bicentennial television series on the future by Dr. John Hester, mechanical engineering.

The request failed when Bond declined to exercise his right as board chair to break a tie vote after the board deadlocked 5-5.

Community member Combatalade said he disliked the idea of

Cont'd on page 8

13 seek rep seat

Students from CSUS will join others from throughout the 19-campus CSUC system at Chico Saturday.

The 13 students seek the student position on the CSUC Board of Trustees. The lone student selected by a screening committee will have a trustee vote; this enfranchisement of students was made possible when Governor Brown signed a bill in October.

Applicants for the post will be screened by all members of the CSUC Student Presidents Association Saturday. A list of candidates will be submitted to Brown and the governor will make the final selection.

The student selected as trustee will be a member of the CSUC system, according to stipulations in the bill by its author John Vasconcells of San Jose.

Americans give English language pizzazz

By Bill McGraw

(CPS) — It's "some pop and a sub" in Toledo, a "soda and a hero" in the Bronx but "soda and a poor-boy" in New Orleans. Butchers in Cheyenne put your vittles in a "sack" but in Gary, they go in a "bag." In Detroit, movie-goers go "out" to see the film "Z" but across the river in Windsor Ontario, they go "owt" to see "zed." "Levis" are worn by a teenager in Tucson but to grandma back east, they're "dungarees." A drowsy Utah State sophomore, sleeping through Shakespeare, says she is "bard of the bord." New Englanders pour their water into a "pail" but in Kentucky it goes into a "bucket."

Idle chatter at a Houston cocktail party packed with newly-arrived junior executives from all over the country? Perhaps, but these verbal shavings are also the stuff of serious study these days. Linguists, or "dialect geographers" as they are often called, are currently hard at work doing their darndest to piece together the quizzical puzzle of the American language.

In Arkansas, etymological sleuths are traipsing through the Ozark pinewoods, recorders in hand, compiling detailed glossaries of backwoods patter. On 125 Street in Harlem, others are snooping about gloomy tenements, gathering snippets of modern black English. Later, specialists will be able to show that this style of speech is hardly "bad English," as some people say, but rather rich and complex and just as sophisticated as that used by speakers of "good English" 50 blocks south on the Upper East Side.

How did the word "hobo" evolve?, another dialect specialist is asking. Did it come from Chinese immigrants in Seattle or from midwestern train brakemen who would overhear Pullman porters greeting each other with the salutation "Ho Beau!" Or did it originate south of the border? The



Caribbean maybe? Still other language researchers are assembling regional dialect atlases.

"Take coyote for example," says dialect geographer Harold Allen, a retired professor from the University of Minnesota who will soon complete the third volume of his "Language Atlas of the Midwest.

"South of Denver," said Allen, "you say 'ky'oh-tee.' But over in North Dakota, they say 'ky-oot.' "

Allen is one of about 25 language experts actively studying how words and accents have bounced back and forth between the Atlantic and the Pacific, Canada and Mexico. Allen, a teacher for 50 years and also author of **"Readings in American Dialectology,"** says that specialists like himself study grammar, vocabulary and pronunciation to determine the flow of American words and usages.

Most experts agree that the overwhelming influence of current American speech comes from the settlers of the 13 colonies. "They brought with them several different accents," Allen points out in the flat tone of the upper midwest. As the settlers and their descendents moved west, they picked up words and terms from the Spanish, French, Indians and slaves they met along the way. "Hoosegow" comes from the Spanish "jusgado," while "Arkansas" differs from "Kansas" because it was the French who first discovered the Arkansas river.

In any case, American English is changing so fast that the small number of dialect geographers find keeping up a full-time occupation.

So fast does language change that in 1973, the Air Force issued returning POW's a glossary so that they would realize a "bag" had become a "person's way of life, now generally replaced by the term 'trip.' Example: 'He's into a jazz trip.' " The POW's were also reminded that "cats" were no longer just nosey, four-legged creatures but now "any male, especially a sharp dresser, dude." The glossary pointed out further that "dude" was quickly replacing "cat."

While it isn't exactly dialect geography, other linguistic private ears are studying the modern American talker as well. One such area under scrutiny is "psychobabble," or the "inability to describe human behavior with anything but platitudes," according to P. D. Rosen, author of an article on "psychobabble" in a recent issue of **New Times** magazine.

John Denver, Rosen contends, is a psychobabbler. Says Denver: "How far out it is to be a bird and fly around the trees . . . My experience is that if I can tell you the truth, just lay it out there, then I have totally opened up a space for you to be who you are and that it really opens up all the room in the world for us to do whatever we want to do in regard with each other."

Denver, however, is hardly alone, according to Rosen. "Everyone belongs to the cult of acndor these days," he writes and adds, "everyone who does, speaks the same dialect."

On a less scholarly note, there is Houston's Jim Everhart. He is author of **"The Illustrated Texas Dictionary of the English Language,"** a four volume tome which is selling like hotcakes or flapjacks all over the world.

In his dictionary, Everhart informs non-Texans about the subtleties of the Texas language. In it, "toad" is the past tense of "tell," "tarred the Texan equivalent of exhausted," "prayed the word for what others call a 'parade.' " In Texas, according to "Jem," people have a good "marge," there's plenty of "mihyonaires" and a lot of them made all that money off of "all."

Health center hours

The Student Health Center will be closed from 8-12 a.m. and open only from 1-5 p.m., Monday through Friday during the semester break, Dec. 22 - Jan. 23. Also, open 8-5 p.m. on Wed., Dec. 24 and 8-5 p.m. on Wed. Dec. 31.

Birth Control Rap Sessions will be offered Tuesday, Jan. 6, 13, 20 at 1 p.m.

Our regular hours will begin on Jan. 26, 1976. 8 a.m.-6 p.m. Monday through Thursday and 8 a.m.-5 p.m. on Fridays.

Closed except for emergencies: Noon hour noon-1 p.m., Fridays — 8-9:30 a.m. and 4 p.m.-5 p.m.

Audit discloses administration, foundation feud

By Margery Winter
Feature Editor

Acrimony between the university administration's business manager Stan Pretzer and the CSUS Foundation director Eugene Morris was cited in an audit conducted by the staff of the State University and Colleges (CSUC).

The audit also criticized payment to faculty members in Foundation projects, citing lack of checking for attendance of the hours worked.

Auditors also criticized the move the decision to move the CSUS Foundation offices off-campus to College Town shopping center. They described the lease as "so poorly drawn and executed that additional disbursements were made necessary for alterations and remodeling of these facilities." They added: "These disbursements were made improperly from state funds."

President James Bond requested the audit along with the audit of the Hornet Foundation, which handles food services and the bookstore. The CSUS Foundation administers public and private grants, donations and bequests to the university.

Pretzer, who coordinates the two foundations with the university, said no disciplinary action was due because nothing was stolen, nor was any personal gain made.

Pretzer has the responsibility for checking that the foundations operate legally and according to trustee policy.

The CSUS Foundation handled $1.7 million in 1975. According to CSUC Chief Auditor Fred Dalton,

Con'd on page

Thompson leaves

Dr. Emmett Thompson, dean of graduate studies at CSUS for the past 22 years, is retiring from that position in late December, he said yesterday.

Thompson, who first came to CSUS in 1953, obtained his B.A. degree in political science from the University of Redlands in 1935 and his Ph.D. from Stanford University in 1948.

Before 1953, he was assistant dean of graduate studies at Claremont College in southern California.

Thompson says he was leaving with "mixed emotions. "I'm looking forward to retirement; hopefully it will give my wife and I some time to do some things," he said.

One of those is traveling to the Orient this spring on a Norwegian freighter, according to Thompson.

A replacement has not been named, although a university search committee is expected to submit a list of nominees in the near future to CSUS President James G. Bond.



Staff photo by Lynda Fertig

Emmett Thompson

A reception in Thompson's honor has been scheduled today from 4-5:30 p.m. in food service's Buffet Room.

Career workshop

The following workshops and forums will be offered **free** by the Career Development and Placement Center, CSUS, Bldg. T-KK. 454-6231.

WHAT THE HELL AM I GONNA DO WITH MY LIFE ANYWAY? (And How Am I Goint to Get Someone to Hire Me to Do It?)

Five independent related workshops. Can sign up for one or all. 10-Noon

Mon-Jan 19 — "What Do You Want To Do?"
Tue-Jan 20 — "Where Do You Want To Do It?"
Wed-Jan 21 — "How To Get Hired To Do What You Want, Where You Want"
Thu-Jan 22 — "Changing Careers In Mid-Life"
Fri-Jan 23 — "Dealing with Rejection Shock and Its Alternatives"

Informal Speakers' Forums. El Dorado Room, University Union

Wednesday - Jan. 14 10 a.m.-noon — "Career Alternatives For Liberal Arts Students" How to use the skills you already have. Why do employers want and hire liberal arts grads.

Thursday - Jan. 15 1-4 p.m. — "Want To Go Solo?" (Growing your own business) Speakers with expertise in starting your own business from those who have, those who did, and those who want to.

Thursday - Jan. 22 1-3 p.m. — "Recycling Your Experiences Into A New Career" Ideas and information on redirecting yourself and age discrimination in employment (for older students)

Career Planning — plan your career, change your career, or develop a new career.
Monday - Jan. 5 1:00-3:00 or
Monday - Jan. 12 3:00-5:00 or
Monday - Jan. 19 1:00-3:00

Resume Writing — aid you to develop your own resume as it should be written, will deal with skills and qualifications to fit the job for which you are applying.
Wednesday - Jan 7 1-3 p.m. or
Wednesday - Jan. 14 3-5 p.m. or
Wednesday - Jan. 21 1-3 p.m.

Interviewing Techniques — explore many valuable techniques necessary for a successful interview in today's crowded job market — will include role playing and mock interviews.
Friday - Jan. 9 1-3 p.m. or
Friday - Jan. 16 3-5 p.m. or
Friday - Jan. 21 1-3 p.m.

Sign-ups for all workshops will be in the Career Development and Placement Center. You may sign up by phone 454-6231 or you may sign up in person in building T-KK. The Career Development and Placement Center is open Monday - Thursday, 9-7 p.m. and Fridays 9-5 p.m.

Women challenge sheriff's policy

By Margery Winter
Feature Editor

Paige Lewis told the CSUS Women's Caucus Friday how Sheriff Duane Lowe is allegedly violating the law.

She charged that Lowe periodically put women on "attached patrol" only, (as opposed to assigned patrol). They tour each district of the county, mollify the press, and then are called back. Less than 10 percent of the Sheriff's force are women, and none is a captain or lieutenant.

While Lowe stated in the **Sacramento Bee** that "The average woman does not have the physical strength, mental determination, and aggressiveness to handle the violence officers encounter on patrol," Lewis reasoned that the quasi-military police organization must be changed. "They must be more sophisticated than storm troopers, thinking on their feet rather than with a stick or knife."

Lewis, an articulate woman who for two years served on patrol as an unpaid reserve officer pointed out that almost all male trainees have had physical training in the service and better sports training than women.

Dr. James Bosco and Dr. Frank Jones, both CSUS physical education professors, testified before the Sacramento County Civil Service Commission that the Sheriff's physical agility testing was not job-related.

"While I'm totally opposed to dual standards," said Bosco when later interviewed, "I think they ought to stop playing games. They are subject to lawsuits and cannot defend those tests."

Bosco, who had arranged physical testing for police and firefighters in San Jose and firefighters in Sacramento, said that "A catchup period could be easily arranged with the universities," to physically condition women.

Lewis protested to the Civil Service Commission that the non-adjustiable handgrip dynamometer correlated to hand-size as well as strength.

She charged also that some women got differential treatment during testing. The Commission ordered a re-test, but that was not the end of her troubles.

She and Cora Victorine were the only female Sheriff's trainees to pass the physical and oral tests for entrance into the city-county training academy.

Soon they got calls from the sheriff's office advising them to resign because they would not make it.

Victorine finally did resign after a "Mutt and Jeff" grilling where a seemingly compassionate officer overrules a threatening officer and then solicits cooperation so that the threatening officer won't have his way.



Staff photo by Jim Austin

Paige Lewis charges that Sheriff Duane Lowe is violating the law.

Lewis, a CSUS criminal justice senior, had a twelve-hour grilling herself but refused to quit the academy. She was fired.

Lewis filed again with the Commission, charging violation of Title VII of the 1964 Civil Rights Act.

The Hearing Officer made disparaging remarks about the suitability of women in patrol cars and ruled in favor of the Sheriff.

She appealed to the full five-member Commission. The Commission unanimously overturned his ruling and set the matter for further hearing.

The Sheriff switched attorneys and filed a Motion to Dismiss, contending that since Lewis was a probationary employee, the Civil Service Commission had no jurisdiction to hear the matter. The Commission denied the motion. By now Lewis had spent almost $7,000.

Now the Sheriff has filed a Writ of Prohibition in the Sacramento Superior Court to block further hearing on the matter by the Commission.

The Writ is set for Jan. 12th. Lewis would like any interested persons to attend, and to call her attorney Mel Cobin at 442-0405 for further information.

A Paige Lewis Support Committee has formed to help raise money for her defense. It can be contacted at the Sacramento branch of the National Organization for Women, P. O. Box 13176.

Shuffling ripoff

By Mindy Pinckney
CSUS Student

Approximately $55,000 worth of books are stolen each year in the CSUS Library.

The pressure rolls in at the end of every semester and settles on the shoulders of students, changing them into panic-stricken maniacs.

The impetuous fever hit around the first of December, but I didn't take notice until early last week when a panicky student stampeded into the Library, steaming like a bull. He raced to the index file and frantically began searching through the cards, snorting and swearing all the while.

I thought he was going to hurt himself in his excitement. The poor soul was so pressed for time, that he didn't even have a second or two to copy down the call number. In a rage, he ripped the card from the file drawer and dashed off.

He skimmed the reviews of the book. Now, it takes enough time and energy just finding the review, surely you can't expect him to spend time and energy copying the review.

The panicky student rips out the review and shuffles off.

The situation is getting so bad the library is considering putting periodicals under lock and key, according to Gordon Martin, university librarian. But he said: "I don't like that kind of arrangement. It puts another barricade in the way of student services."

Periodical losses yearly add to $5,000 to $8,000.

However, when pages are stolen from a book, it usually means the replacement of the whole book. If replacement pages were available, they would have to be glued partly on the margins. This would make it hard to read, for the print runs into the bindings.

The topics where books are most stolen are criminal justice and religion.

Of course, the 2,750 books needing replacement each year are absorbed in a $1.5 million budget totaling 550,000 books. The callous dishonesty gobbles quite a bit of tax money.

Wouldn't it be ironic if next semester the same hurried student needed the very same book for which there isn't a file card?

Audit disclosure

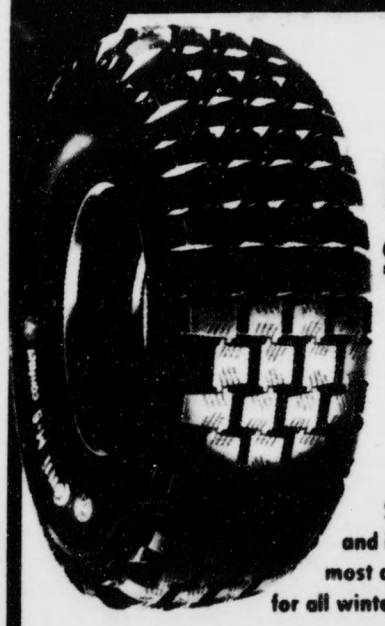
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the CSUS Foundation "is in substantial technical complaince" with "legal and technical requirements." The violations involved the state education code.

Though Dalton noted that the campus president "is clearly responsible for the operations" of campus foundations," he may not "function as the final decision maker." He mentioned that the campus president can veto spending by foundations when it is "in violation of trustee and campus policies."

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Swimmers brave winter weather

By Colin McGreal
Staff Writer

Many people enjoy recreational swimming at the local community pool or traveling to a nearby lake or river. The majority of these recreational swimmers engage in this past time during the summer months, trying to cool down the summer heat. Some do not realize the time and effort, not to mention the stamina and endurance, required to become a good swimmer, good enough to swim competitively.

The Hornet women's swimming team started its practices in September when the weather was warm. Many others were enjoying a dip now and then on warmer days. But when the tempatures began to drop, when most people began to don sweaters and jackets, and any thought of jumping into anything other than a hot bathtub dissolved, the team continued its practices.

Practices were daily no matter how windy or cold it got. Even with buildings on three sides of the pool winds flowing in from the west swirled around the pool area. At least one meet was in the rain. The coach from the University of Nevada, Reno suggested that the pool area should be covered.

The actual laps swam each day were substantial, especially in relation to the amount swam by the recreational swimmer. Coach Bob Rinehart, in his first year as the Hornet's coach, had his swimmers sprinting, kicking and pulling more than a mile every day.

Next season the swimmers will be battling the winter weather longer. The final championships will not be until February, meaning a season two months longer than this year's.



Hornet swimmer, Patty Valentine, practices for a meet despite cold and windy weather.

Campus sport wagering

New sport's revenue examined ...

(CPS) — Gambling may be the newest source of revenue for college athletic programs if a special congressional committee has its way.

Charged with reshaping policy on gambling, the National Gambling Commission is examining the possibility of legalizing campus sports betting.

"There's no reason this can't be done legally in a harmless way," says James Ritchie, executive director of the Gambling Commission. "We haven't found any evidence that gambling would be bad for the athletic community."

The Gambling Commission has been hearing testimony from college sports directors and reviewing law enforcement statistics on gambling. The commission is expected to make its recommendations to Congress next summer.

The betting method under scrutiny involves parlay cards, cash-only transactions in which casual sports bettors wager a dolair or two on the outcome of a couple dozen games in a single day or weekend. The betting cards could be sold or regulated by individual campuses in return for a piece of the financial action.

"College bets go on all the time," says a spokesman for the Gambling Commission. "Legalized gambling would just throw some of the money into the campus athletic office. As long as single game betting is prohibited, there isn't much chance of a college athlete being bribed to throw a game."

So far, however, legalized gambling has not been embraced by the athletic community.

"We are diametrically opposed to any form of legalized gambling," says Dave Cawood, an official of the National Collegiate Athletic Association. "Gambling would thrust inter-collegiate athletic programs into an environment hostile to their educational principles."

"Yes, we've been batting the gambling idea around," admits Donald B. Canham, whose University of Michigan athletic budget runs to $4 million a year.

Con'd on page 5

Sports world heads for red

By Gerry Carroll
Staff Writer

The heyday of professional sports is over, and it has taken the entire collapse of one pro league (the World Football League) and the near-demise of another to get people to understand what is happening in the sports world.

The Utah Stars announced that they were going to forward all business activities to their league — the American Basketball Association — and owner Bill Daniels nearly fell apart when he made the final announcement.

"I'm just sick," was all he could say.

The Stars, formerly one of the ABA's more successful franchises, made several fatal mistakes that led to their financial collapse. For one thing, they signed a player right out of high school named Moses Malone who proved later he could not take the physical punishment dealt out in the pros. In fact, in his second year of action for the Stars, he broke a bone in his foot and has since not returned to the lineup.

But the Stars are not alone in their plight. Right now, the St. Louis Spirits and Virginia Squires are both feeling a financial crunch. Already this season two ABA franchises have crumpled — San Diego and Baltimore — and it soon seems that the ABA will no longer have any teams at this rate.

An accusation by both the NBA and ABA players has pointed an ugly finger at the owners (or former owners) of the defunct franchises for purposely folding the teams in order to force down player salaries. The former owners have also been accused of preparing for a merger with the NBA, and the older league will look more highly on admitting a few teams more than an entire league.

But without teams, there wouldn't be player salaries at all, now would there?

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Female broadcaster joins sports coverage

By Phil Lo Duca

". . . so with the score Sacramento State 43, UOP 42, we go to Betty for the play by play."

Betty???

That's right. One more heretofore exclusively male stronghold has finally succumbed to the assault of sexual integration. Beginning Dec. 23 in a Hornet basketball game versus the University of the Pacific, the voices describing the floor play on KERS-FM will be soprano in addition to the more common tenors and basses.

The refreshing innovation of women broadcasting men's athletics is being initiated by a stunningly attractive government-journalism major, Betty Dittmar. Originally from the Clear Lake area, the former Miss Lake County has only recently joined the staff of KERS after completing the first phase of her studies in the Government department.

In an interview Dittmar said that she had intended to pursue a career in newspaper writing and had not really considered work before a microphone or television camera. When offered the opportunity to join the KERS basketball broadcast team she adjusted her plans for the spring '76 semester to include her seven game portion of the schedule. Her tutors and co-announcers in the project are veteran football broadcasters Brian Hicks and Phil Lo Duca.

Recently-appointed KERS station manager Tom Atkinson was much in favor of the move and said, "This change has been a long time in coming and will work in directly with our efforts to broadcast women's sports next semester."

George Gaines, KERS program director and another member of the broadcast crew, said he felt the incorporation of the female viewpoint into intercollegiate sports would "broaden the station's scope of appeal in the community" in regard to athletics and women's affairs. Additionally, it would give women an opportunity to become involved in a segment of the media which they had arbitrarily been excluded from in the past.

Bliss Daneri, station secretary and women's programming promoter was very enthusiastic about the new broadcast arrangement. "I've had several women approach me about doing women's athletics. One of the problems is that not many have had extensive on-air experience . . . This may be the start of bona fide coverage of the women's (athletics) program."

What is the women's viewpoint on sports? "Naturally I can only speak for myself but attraction to sports is not a male-only compulsion. I've always enjoyed sports whether playing basketball or volleyball myself or watching from the stands as a cheerleader or fan."

Dittmar extrapolated further saying, "People seem to think that fierce competition is relegated to men's sports, but I don't feel that is true. Only the public feels that events like the Frobes case in hockey are the truest form of competition can women's sports be considered less competative. But I don't really think that the uncontrolled violence demonstrated in certain sports is a reflection of what American society wants."

As for her expectations for her first season behind the mike, she replied, "I'm just going to watch and learn for the first few games. I've been reading some books and I'll do my best to keep accurate stats the first part of the year. Phil (Lo Duca) said he would move me into color as soon as I felt confident and into play by play soon after that. In the UOP game (Dec. 23) I will be doing the pre-game show plus halftime and post-game statistics."

Station officials hope that Miss Dittmar along with other interested female students can work on covering women's sports in the latter half of the spring semester. This move hopefully will remedy the current situation wherein coverage of women's athletics appeared to be inadequate.

In the framework of KERS operation this semester, three teams of three broadcasters will be covering all but the most remove (ie. Tacoma, Portland, San Luis Obispo) contests. Besides the Dittmar-Hicks-Lo Duca squad, John Stennett, George Gains and Dave Moreno form the second group while Jeff Genevise, Dave Dinelli and Keith Oden make up the third team. The games are broadcast live on KERS 90.8 FM. Check the **Hornet** for game dates and times.



Will gambler buses fill stadium lots?

..but legislation still in the offing

Con'd from page 4

"But we'd have to be out of our minds to support it," he said. "We don't want to see the door opened to gambling, and we're scared some of the states are going to legalize it to balance their budgets."



That's exactly what a number of states have been thinking of doing. If colleges are hesitant of jumping on the gambling bandwagon, state legislatures show no reluctance. Proponents argue that up to $50 billion a year is being bey by illegal bookmakers on team sports, and the government should share some of the money.

Bills legalizing gambling have been introduced in at least seven states, with multiple-game parlay cards the most popular method. Legislative support has been strongest in Massachusetts and New Hampshire, although observers don't expect the measures to pass this year.

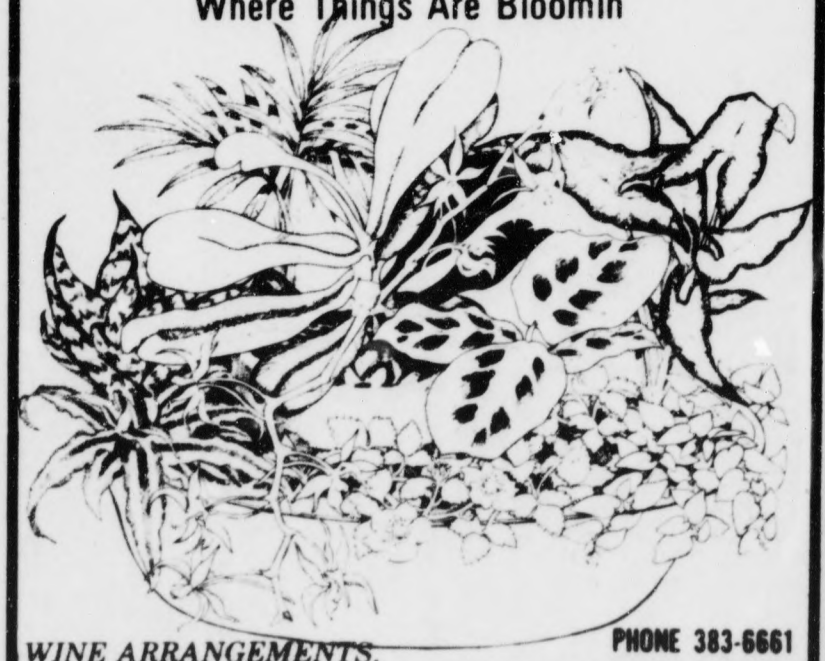
Sports betting has been legal for years in Nevada, although college game bets are strictly prohibited. For the past two years, Montana has also allowed a mild form of betting. Patrons of bars and lounges are permitted to bet on various events collectively, providing the total in the "pool" doesn't exceed $500.

Although federal legalization is a long way off, at least one observer expects legal betting to hit the college campus.

Once legislation develops that would support athletic programs with gambling revenue, according to Duane Burke, director of the Public Gaming Research Institute, "you can be sure the sports establishment will support it. But they're not going to originate it."



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Campus mini survey reveals student media habits

By Paul Kolarik
Staff Writer

A recent survey of 75 people on the CSUS campus revealed some interesting information about their media habits. The respondants were about two to one female, about 23 years old, and most were upperclassmen (women). This does not pretend to be a representative sample, but the results nevertheless uncover some trends worthy of mention.

When questioned about their newspaper and magazine reading habits, two-thirds of the subjects mentioned general news as their main interest. Entertainment (49-%), Social news (41%), sports (35-%), and womens's news (32%) were also popular. (The survey asked for three areas of interest.).

The population of the survey listens to the radio or stereo about two and one-half hours per day. Only one-quarter of those polled listen over four hours daily.

The art of reading (non-school or work matter) seems to be fading away. A recent "Newsweek" article exposed a serious weakness among high school and college students in this area. The CSUS students surveyed reported that they do little outside reading; 75% read less than one hour per day for pleasure.

Hobbies other than reading seem to be lacking as well. Here, only 23% spend more than one hour per day on hobbies. The heavy schedule of students may be a reason for both of the prevous figures.

Television, it seems, rates about the same position as reading and hobbies in a student's life here. Of those polled, almost 40% spend less than an hour a day watching the boob tube. Another 44% spend between one and two hours in daily viewing.

The average time per week spend watching TV was only about seven or eight hours, a striking difference from the national average of over thirty (according to a Nielson survey)!! Students do not usually have the time or television available for such continuous viewing, but a difference of over twenty hours per week is remarkable!

The most popular types of programs were movies (mentioned on 64% of the questionaires), news (35%), specials (37%), comedies (28%), and sports (27%). Surprisingly, crime and medical shows were mentioned on only thirteen and three (!) percent of the surveys respectively.

This figure is astounding because this television season is dominated by crime and medical shows. The medical figure is especially shocking because television big-wigs rate the medical story as most popular with women and two-thirds of the subjects **were women**.

The favorite programs mentioned were "M*A*S*H" (19%), "Happy Days" (16%), "Monday Night Football" (15%), and "All in the Family" (11%). No other programs received more than ten percent on the survey, which asked for the three favorites. Over sixty shows were mentioned, perhaps hinting at reasons for the closeness in network Nielson ratings. It may be that there are a lot of fairly popular shows on, but none that really outsine the others.

Also worthy of comment was the fact that only seven of the 1975 season's shows were mentioned, receiving a total vote of less than one tenth of the total (154).

Television was rjected by over two to one as an accurate reflection of American society. Most felt that the shows were too idealistic, too violent, or too puritan. These same respondants felt that they would not miss and could do without television by an overwhelming 94%. The results would only to make them more creative, help them communicate, and give them more time to read. This confidence was often based on experience: over one third of the subjects either did not have or had not had a television for extended periods of time.

That suggests to this writer that television may be a form of addiction. It seems that watching television is a temptation which is hard to ignore, but that, once it is ignored and forgotten, loses its appeal.

Completing the survey were items dealing with the favorite radio stations and magazines of the subjects. KZAP (27%), KSFM (16-%), and KXOA (11%) were the most popular stations.

"Time" and "Newsweek" led the magazines with 21%; "Playboy" (17%), "People" (16%), and "Sports Illustrated" (11%) were the top magazines; an interesting response by a largely female audience!

This survey, as mentioned, does not pretend to be an accurate reflection of the CSUS community.

Entertainment

Helter Skelter frightening

By Barbara Arnold
Staff Writer

Helter Skelter, this bestselling non-fiction book, will at times frighten you as you read through the pages about how The Manson Family lives.

Vincent Bugliosi, the prosecuting attorney in the Tate-LaBianca Trials, along with Curt Gentry are the authors of this unbelievable true story.

Bugliosi goes into every little detail about the lives of all of the murderers and victims. The book is so involved that names and places are indexed at the back like a textbook. Bugliosi also jumps around at times, going from one year to the next without much warning, so the reader must be aware of this change, because it can be confusing since some of the people have several names.

Once the reader knows the "cast" the book will become fast reading and one you can't put down, especially when Bugliosi gives his arguments in the courtroom.

It is a very interesting book because it is done over a long period of time and deals with many areas. First of all, the murderers, victims, police, press, law, jury, actions of The Family and psychiatric evaluations of some of the members of The Family. Also, how The Family started, the motive for the murders and of course, Charles Manson.

In essence, the book just isn't a history of the tragic murders at the Tate and LaBianca residences, it is a look into a part of the whole social and political spectrum we live in.



May the spirit of Christmas fill your home with love and laughter and music.

Rolling Stone best mag buy

By Ken Swing

Over Thanksgiving vacation, I found myself at an airport facing an unpleasantly long wait. I, therefore, sought out a newstand to buy some reading material to pass the time. Once there, I realized that the dollar which I was willing to spend would not buy much. The limited selection within my purchasing range extended from OFFICIAL DETECTIVE (60 cents, Cover story: "Murder Hatched in Whore House") to TIME (75 cents, Cover story, "U.S. Shopping Surge"). I did not really want to know about the murder plot that was hatched in the whore house and I could not care less about a shopping surge so I was about to give up looking when my eyes spotted my salvation. Tucked away in a corner lay a small stack of ROLLING STONE. At 85 cents, ROLLING STONE is a varitable gold mine of inexpensive, divrese entertainment.

The majority of ROLLING STONE is devoted to music. Every issue contains several articles about top musicians and their current projects. There are also reviews of new album releases. These are probably the best album reviews available (with the possible exception of those found in the STATE HORNET). If you are more interested in live entertainment ROLLING STONE is a good source to consult. Its "Calendar" section lists all information pertinent to upcoming tours. To assist you in picking a worthwhile concert there is a "Performance" section in which they are reviewed. ROLLING STONE's covering of the music scene is by no means limited to just these regular features. Beautifully done photo essays of major music events (like the Stones 1975 tour) and well put together interviews appear sporadically.

However, ROLLING STONE is not a music version of the NATIONAL ENQUIRER. It is a newspaper written for an educated, primarily young adult audience. In keeping with such aims, ROLLING STONE spends a sicable portion of each issue on articles about political and topical controversies. In the past months such subjects as nuclear power, the Middle East, aerosol spray cans and radicalism in American have occupied its pages. It was ROLLING STONE that first presented the exclusive story of Patty Hearst; from kidnap to capture. Though the political leanings of some of the articles may not be acceptable to the reader, they do make for informative and interesting reading.

There are several other apsects of ROLLING STONE which add to its moneysworth. One is that, while the magazine does not present movie reviews, it does irregularly have feature articles about movies of distinction. TOMMY and ONE FLEW OVER THE CUCKOO'S NEST, for example, were both covered in it. Then, there are book reviews, acoustic equipment articles and a fair-sized classified ad section.

All in all, ROLLING STONE packs a lot of entertainment in a small package. Published biweekly at 85 cents, it is well worth the expenditure.

HORNET STAFF

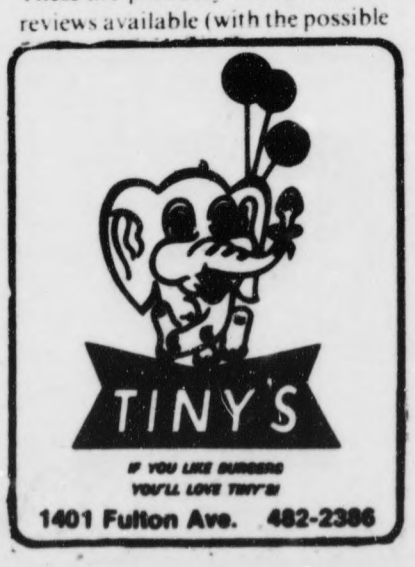
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Christmas play is enjoyable

By Marlene Alvarado

"Regalos de Tristesa" by Manuel Pickett is a good, enjoyable and fairly well written play. It is the Christmas play now appearing at CSUS's Little Theater.

It is one of the first plays written by Pickett. Although a little rough around the edges, it shows that the author has a lot of promise. His main characters, who are a Mexican American farm worker family of three generations, are three dimensional real people. He doesn't sentimentalize them, which is something many ethnic writers tend to do.

The characters are well portrayed by a cast, whose characterization gives the family a lot of depth. However sometimes one could almost sense some trying not to run away with their characterization.

The title "Regalos de Tristesa" (Gifts of Sorrow) aludes to one of the major themes in the plot. Our consumer society, turn the gifts of Christmas, into gifts of sorrow.

Andres the eldest, who is about 19 years old and who works with his father on the same ranch, is seduced by a pimp banker peddling master charge, his white Anglo whore and a talking T.V. that has a Southern accent, into charging Christmas presents and consumer items that he and his family don't need and can't afford.

His younger brother and sister, who are about 14 and 10, are also seduced by the talking T.V. into wanting Christmas gifts that they don't really need and can't afford.

When the children learn that they can't have these gifts, they begin to quarrel. This leads to alienation among some of the family members.

Fragmintation of the family is aggravated by the fact that Andres joins the Teamsters Union as an organizer on the ranch at which he and father are employed, because his father along with the other farmworkers on the ranch are seeking to organize with the United Farm Workers Union.

Andres accepted the organizing job, because with it came a promotion and a salary increase.

Pickett tells a good story. With literary maturity, someday soon he will tell an even better one. Many of his metaphores are basically good ideas, but some he over states.

Andres charges a television set and brings it home for the family to view. As the family watches it, so does the audience. This is one of the better written scenes. It was a funny and inventive idea. In it Pickett parodies many T.V. programs and commercials. He captures the emptiness of the melodramatic soap operas and the hard sell techniques of the commercials.

When everyone leaves the room Andres is left watching the television. At this point the television begins to talk to him in a sexy Southern voice. It seduces him into buying a pick-up truck.

While the family and the audience watched television, the use of the television as a means to seduce us into buying consumer goods is effectively stated. In the next scene, however, by turning the T.V. into a machine with a sexy southern voice, Pickett over states his case and it loses its effectiveness.

As Stanely Kubreck, director of "2001: A Space Odyssey," "Lolita," "Dr. Strangelove" and "Clockwork Orange," recently stated in an interview, "The essence of dramatic form is to let an idea come over the people without its being plainly stated. When you say something directly, it is simply not as potent as it is when you allow people to discover it for themselves.

This doesn't mean that Pickett is a bad writer. He is a very good and very creative one. He has the ideas and creative abilities to weave a good story. Many of his devices are effective. He has mastered many of the techniques of his craft. All he needs is more practice.

Prepare for TV 'bomb' droppings

By James M. Hare
Staff Writer

Hollywood runs in 13-week cycles. If a new TV show gets good enough ratings during the first 3 months of its tenure, it is usually renewed for the next 13 weeks, and then the 26 shows are re-run from mid-April to September. Invariably, around the middle of December, those bombs that **nobody** watched are dropped and a curious animal known only as the "mid-season replacement" is heralded with much fanfare and hoopla. I had a chance to see two of the "msr's" last week, and the prognosis is not, alas, hopeful.

Now as we all know, the September births of ABC, NBC, and CBS are announced like the Second Coming,. Millions of dollars that should be spent on better artistic endeavour is instead poured into pre-debut hype. As a result, Emmy-winner Lee Grant gets the axe after only four weeks of that Gawd-awful "Fay" thing; likewise the "Montefuscos". "Medical Story" and "Beacon Hill" lasted 13 weeks. Howard Cosell, "Matt Helm" and "When Things Were Rotten" will also be allowed to die on the vine, as will several others.

Two of the "new" shows, which were taped back in the spring, for use in just such an eventuality, were premiered last week — NBC's "Grady" and "The Cop and The Kid", each occupying half a hour from 8 to 9 p.m. on Thursdays. "Grady" stars Whitman Mayo, in the character he originally created as Fred Sanford's buddy. For his new show, Grady has left Watts for Santa Monica, to live with his married daughter and her two kids. The show is taped on a set that bears an uncannily amazing resemblance to the one used for "All in the Family", with only minor trim differences, somewhat akin to the changes between Detroit's car models from year to year. Unfortunately, there is no carryover of talent from "Family" to Grady. Except for Mayo, the characters seem totally without any redeeming social value. Thursday's episode concerned Grady's desire to obtain a driver's license for the first time in his life. The usual plot devices and schreeching-tire sound effects resulted. They even showed us the every-day, standard, run-of-the-mill DMV office — you know, the one with 4 people in line. The only character who raised any enthusiasm was that of Pratt, the landlord. Jack Fletcher plays the role with just the right amount of verve and dastardliness.

"The Cop and The Kidd" is similar in its predicament — a basically talented lead saddled with less than mediocre supporting players. Charles Durning is very good, even with the inane writing and directing he gets. Patsy Kelly as his mother adds a well-appreciated dash of humor to the show, but it has no other good qualities. It also remains one of the few remaining TV shows to use a laugh track, instead of the de rigeur studio audience, and it is shot on film instead of video tape.

Calendar

Calendar is a regular Friday feature. If there is an event or happening that you would like listed, then stop by the **State Hornet (Douglas Hall 110)** or send a post card with the pertinent information. All listings must be in by Wednesday, the week of publication.

In Concert

Jesse Colin Young, Jerry Corbett: Dec. 19 in the Marin Veterans Auditorium at 8 p.m. Tickets: $5.50 and $6.50.

Jerry Garcia Band, Kingfish, Kieth & Donna, Clover: Dec. 19 and 20 at 7:30 p.m. in Winterland.

Dave Mason, Sons of Champlin: Dec. 21 at 8 p.m. in the Sacramento Memorial Auditorium.

Blue Oyster Cult, Link Wray, Kansas: Dec. 21 at 8 p.m. in Winterland. TicketS: $5 advance and $6 door.

Bette Midler: Dec. 21 thru 23 in the Berkeley Community Theater at 8 p.m. No information on ticket prices.

Frank Zappa and The Mothers Of Invention, Captain Beefheart: Friday Dec. 26 in the Paramount Theater, Oakland.

Montrose, Earthquake: see them on Dec. 27 at 8 p.m. in the Sacramento Memorial Auditorium. Tickets: $4.65, $5.65, and $6.65.

An Evening With Todd Rundgren: Sun., Dec. 28 in the Berkeley Community Theater. Tickets: $4.50, $5.50 and $6.50.

Frank Zappa and The Mothers, Captain Beefheart: Dec. 27 in Winterland.

Quicksilver Messenger Service, Little Feat, tba: Dec. 28 in Winterland.

Tubes, Flo & Eddie & Turtles, Eddie Money: New Year's eve show in Winterland. Tickets: $10.

Dave Mason, Santana, Poco, Automatic Man: New Year's Eve show at the Cow Palace. Tickets: $10.

Montrose, Elvin Bishop, Yesterday & Today: New Year's Eve show in the Berkeley Community Theater. Tickets: $7.50, $8.50.

Journey, Earthquake, Sammy Hagar Band: New Year's Eve show at the San Jose Performing Arts Center. Tickets: $7.50 and $8.50.

Earth, Wind and Fire, tba: Friday, Jan. 2 in the Oakland Coliseum. Tickets: $4.50, $5.50 and $6.50.

Tickets: for Winterland — BASS outlets. For Sacto. Memorial Aud. — Community Box Office. For Oakland — Oakland Coliseum Box Office. Paramount Theater — their respective box office.

Theatre

Catafalque And Angelina will be presented in the Playwrights Theater on Jan. 2, 3, 9, and 10 at 8:30 p.m. Admission is 50 cents for students and $1 general.

"Sherlock Holmes and The Ladies in Distress" will play at the Old Eagle Theatre beginning Jan. 9 at 8:30 p.m. The performances will run on successive Fridays and Saturdays.

"Cricket and the Hearth" will open on Dec. 20 at the Old Eagle Theatre and run thru Dec. 24. Curtain at 1 p.m.

Galleries

The community is invited to the **Huichol Yarn Paintings** special performance tomorrow at 3 p.m. in the Crocker Art Gallery, 216 O St. The show runs thru Jan. 18.

Oil pastels and watercolors by **Boyd Gavin** are on display in the Library Gallery of the Crocker Art Gallery up until Dec. 14.

The **Art Works Gallery & School Of Art** will exhibit their **Christmas Invitational** presentation through Dec. 30. Gallery hours are from 10 to 5 p.m., Monday thru Saturday.

Art work by the faculty of **Univ. of Pacific** is featured at the Sac City College Little Gallery. The show runs thru Dec. 12 and there is no charge.

The 4th annual **Anopheles Invitational** at Le Sahuc Galleries is on display thru Jan. 7.

Of Interest

Trekkies have the opportunity to hear **Gene Roddenberry,** the creator and producer of Star Trek, at 8 p.m. on Jan. 12 in Freeborn Hall, UCD.

KSFM 102 presents a dance concert starring West Coast, Roundhouse, and the American Trucking Co. on Sat., Dec. 20 from 9-12 p.m. at the Pioneer Rink, 5820 Cypress Ave. Tickets at the door for $2.50.

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Gripe

Con'd from page 1

giving a faculty member (Hester) three units release time (in lieu time off from teaching) when "he's here to teach students."

"I don't think his predictions on what's going to happen in the future are worth a hoot," Combatalade concluded.

Academic Vice President E. James Archer disagreed. "I think the program is highly commendable," he said.

Hester had initially requested full release time and a large amount to help finance the project in a proposal to the board several months ago.

Authorized the foundation to negotiate for the title of some land donated by a North Highlands church. The land would be used for county-financed construction of a new child care center building.



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Two Bdrm. home for sale in Curtis Park. $5,000 cash down payment. 451-0149.

ROOMMATES WANTED

Female, non-smoker, graduate student wants female roommate to share downtown, restored, Victorian flat. Own room. $70 per month and ⅓ utilities. Call 443-2363 or 488-0338 for Janet. Rent before January.

F roommate wanted share two bedroom apt. ½ rent ½ utilities. $92.50. Call 487-7655.

Roommate Wanted

Male to share 3 bedroom apt. w/s. $80 & utilities. 5 minutes from campus. Call John or Mike L. 925-0406 after 6 p.m.

Roommate Wanted to share luxury townhouse — attractively furnished, 3 bedroom. All modern conveniences. Near Sac. State - $87 & utilities - Burt - 925-8131.

Need non-smoking roommate to share comfortable apt. 3 miles from campus. $95 plus utilities. 485-7217.

Room available in nice furnished apartment beginning Dec. 20 until start of spring semester. Call 922-0665 for details.

Female grad student looking for two other students working on desertation, to share three bedroom house in Davis. Phone Karen 446-3248 or 758-2390.

EDITOR will share her small house, at Watt/Northrop. $85 mo. Also selling son's 1969 GTO, with headers. $795. 1966 Opel Kadette, for parts. $65. Phone 489-4126 between 10-11 p.m.

Female Roommate needed to share very nice, large 3 bedroom house, not far from campus. $83 month. Last month's rent in advance. Call 483-0943. Needed Jan. 1st. Prefer 21 yrs. and older.

Female w/child wants female to share house on El Camino near freeway. Washing facilities included. Rent $95.00. Call 927-2505 after 6.

HELP! NEED someone M/F to take over my Westbridge Dorms Contract for the Spring Semester. Call 927-3471, 9-5 p.m. in reference to Chris.

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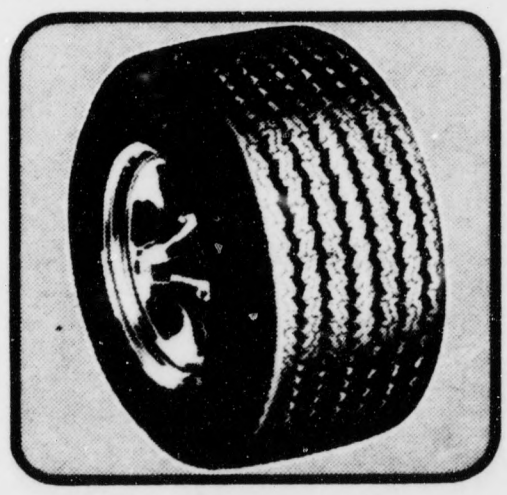
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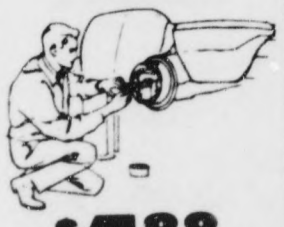
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G78-14	29.70	3.75	25.95	2.56
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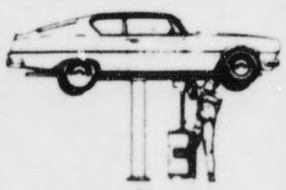
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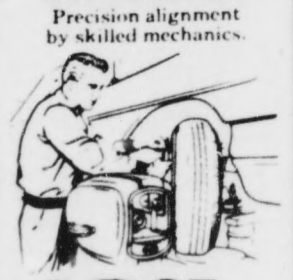


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